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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library of Congress Exhibition Opens To Celebrate the Bicentennial of The United States Constitution

The Library of Congress is celebrating the Bicentennial of the United States Constitution with a major exhibition that opened on May 14, entitled, "The American Solution: Origins of the United States Constitution." The exhibition features original manuscript and printed materials that show the unique way Americans attempted to solve the economic and political problems confronting the nation during the immediate post-Revolutionary War period, after it became apparent that their initial experiment in government was inadequate for the task.

The exhibition (running through September 17) is divided into three parts: The Nation in Crisis; The Philadelphia Convention; and The Struggle over Ratification. The first part, The Nation in Crisis, briefly touches on the tremendous optimism that gripped the country after the winning of independence, and then leads viewers through a series of problems that confronted the Confederation Congress in the mid-1780s. These were problems that the Confederation Congress was both unwilling and, to a large extent, powerless to resolve. They included such volatile issues as the assessment and collection of national taxes, which were in the form of requisitions upon the individual states; violations of the Treaty of Paris; state issues of inflationary paper currency; Britain's punitive restrictions on American trade; the closing of the Mississippi River to American merchant ships; and the continued presence of British soldiers on American soil.

The Philadelphia Convention, which is the heart of the exhibition, contains notes of debates and speeches kept by members of

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Resource Guide for Book History Is Published by the Library of Congress

The History of Books: A Guide to Selected Resources in the Library of Congress, by Alice D. Schreyer, has been published by the Library of Congress. Sponsored by the Center for the Book, the 221-page, clothbound guide suggests research opportunities at the Library of Congress for those interested in the history of books. It is also an introduction to the range of inquiry encompassed by the field of book history and the diverse types of resources that can support studies relating to it.

In the introduction Alice D. Schreyer, who is head of special collections at the University of Delaware Library, explains that the guide focuses on groups of materials rather than on individual authors or texts. Its scope is limited to the Western printed book, but she hopes separate guides will be prepared to illuminate the Library's superb resources for the study of book history in the African and Middle Eastern Division and in the Asian Division.

The arrangement of the guide follows the organization of the Library of Congress along the lines of custodial units. In the first part of the book, pertinent collections in the Manuscript Division and the Rare Book and Special Collections Division are described in alphabetically arranged, separate entries. The second part is comprised of narrative essays on the copyright collections and the holdings of the Law Library, the Geography and Map Division, the Music Division, and the Prints and Photographs Division. The illustrated volume has an extensive index and contains hundreds of references to articles, pamphlets, and books that describe the Library's collections.

The History of Books: A Guide to Selected Resources in the Library of Congress, is available for $15 by mail from the Superintendent of Documents, U.S. Government Printing Office (GPO), Washington, DC 20402; in person from GPO bookstores; or in person from the Library of Congress Information Sales Shops. Mail orders should include stock number 030-001-001-00117-2.

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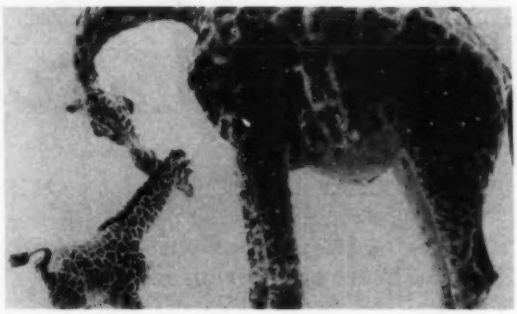
Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Exhibits Award-Winning News Photography and Video



"Mom and Baby Giraffe," photo by Carol T. Powers, the Washington Times. *Winner of first place, Pictorial category, in the 1987 White House News Photographers Association annual awards.*

Winners of the 44th White House News Photographers Association (WHNPA) annual competition have been selected and their works will be on exhibition beginning May 28 at the Library of Congress.

The prestigious exhibition of award-winning news photography and television coverage, always one of the Library's most popular, runs through October 25 on the ground floor of the Thomas Jefferson Building from 8:30 a.m. to 9:30 p.m. Monday through Friday; 8:30 a.m. to 6 p.m. on Saturdays; and from 1 p.m. to 5 p.m. on Sundays.

190 color and black-and-white photographs will be on display and videotapes will be played continuously on monitors. The photographs and video coverage reflect the events and people in the news during 1986; categories of subjects covered are Presidential, Personalities, Picture Story, News Sports, Pictorial, Feature, and Insiders' Washington. Photographer of the Year, Margaret Thomas of the *Washington Post,* won first place in the Picture Story-Feature and Feature Color categories for her photos titled "Potter's Field" and "Where's the Fox?" The winning entries for the Tape/Film Division's General News and Day feature were submitted by Steve Affens of WJLA-TV, who

won the coveted Cameraman of the Year award for the second year in a row.

The White House News Photographers Association, composed of more than 450 members, was formed in June 1921 during the administration of President Warren G. Harding. The first contest and exhibit were held during the administration of President Franklin Roosevelt, who served as one of the judges.

The competition is open to all WHNPA members and reflects work from the previous calendar year. Judging is handled by experienced professionals in the particular medium which they have been invited to judge.

The award-winning works are also incorporated into the WHNPA's 1987 *Annual Awards* book. In addition to all of the still photographs and representative frames of the video winners, the 1987 awards book will include editorial contributions by Howard Chapnick, president of Black Star, and Elmer Lower, former president of ABC News. The book will be available from May 28 for $10 in the Information and Sales Shop, ground floor, Thomas Jefferson Building, or through the association's consulting firm, the Ultimate Consultant, 101½ South Union Street, Alexandria, VA 22314.

After closing at the Library of Congress the exhibition will travel to various educational institutions across the country and, under the auspices of the United States Information Agency, to American embassies abroad.

Bicentennial *(Continued from p. 213)*

the convention. Not only does the Library have the extensive original notes of the debates by James Madison, but it also has fragments of notes by William Paterson, Robert Yates, and Alexander Hamilton. In this section visitors will also see the rare Claypoole and Dunlap printings of the Committee of Detail and the Committee of Style reports, which comprise working drafts of our present Constitution. Only 60 copies of each report were printed and few have survived. Of added interest to the reports are the sometimes extensive notes written either in the margins or between lines and an occasional manuscript correction or change in the wording, which reflect the thinking of the delegates as these reports were discussed on the floor of the convention. Maps of Philadelphia and views of street scenes of the period will help visitors to place the convention in its historical context.

The third part of the exhibition, The Struggle over Ratification, contains such fundamental items as the first issue of the *Federalist* essays, the first newspaper printing of the finished Constitution, Thomas Jefferson's annotated copy of *The Federalist,* Richard Henry Lee's *Letters from the Federal Farmer,* letters or speeches by James Wilson, George Mason, and Edmund Randolph, and notes of debates in selected state ratifying conventions.

The exhibition, in the Great Hall of the Thomas Jefferson Building, features approximately 200 items, three-fourths of which are drawn from the collections of the Library of Congress, chiefly from the Manuscript Division and Rare Book and Special Collections Division. A few portraits of particular delegates and other special items come from outside sources.

NLS/BPH Notes Progress

The National Library Service for the Blind and Physically Handicapped (NLS/BPH) has expanded and refined its services to readers in the 12 years that Daniel J. Boorstin has been The Librarian of Congress. According to the NLS/PBH *News,* evidence of the many achievements in the last dozen years include the fact that readership has doubled in size since 1974; book production has nearly doubled; circulation is up more than 75 percent; materials, design, operations, and access to information has improved; and there are also new research projects under way which are expected to lead toward even better service in the future.

Copyright Office Receives Comments on Colorization of Black-and-White Films

The Copyright Office's Notice of Inquiry requesting comments on the registrability of colorization of black-and-white motion pictures drew numerous comments not only from the film industry but also from the person in the street.

In addition, according to Copyright Office general counsel Dorothy Schrader, "No other issue has ever generated so many calls from law students planning to do law review articles." She compared the interest to a flood.

The inquiry, published in the September 15 Federal Register, dealt with very specific issues of copyrightability and the process used to create color versions of black-and-white motion pictures.

"In a highly technologic environment, distinguishing industrial artisanship from artistic creativity is not always easy," the notice stated. "This is, however, what the Office must do—within the limits of its overall authority—under 17 USC 410(a)."

The inquiry stated the office would not deal with issues of aesthetics. "Although it (the office) follows with interest the public and industry debate as to whether colorizations risk 'mutilating' the conscious artistry of black-and-white cinematographers, these issues cannot and do not form any part of this present inquiry."

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Nevertheless many who commented, especially individuals (as opposed to industry representatives), responded to the aesthetic question. More than a few mentioned preserving American culture as a reason to oppose colorization. Some seemed to believe the issue was whether or not to allow colorizations, as opposed to registering the films as derivative works.

Also appearing in more than one person-in-the-street response was the comparison with coloring books and tinting black-and-white photos. One man, apparently in reference to the colorized version of "Yankee Doodle Dandy," wrote, "Don't grant copyright to those people just because they push some buttons on a computer and make James Cagney orange."

The office specifically wanted to know which steps, if any, in the colorization process involve individual creative human authorship and who, if any, the authors would be. In addition, the inquiry asked for information on how the colors are selected, what influences the selection, and how wide is the range of colors available.

The office also asked whether other processes such as animation were involved and whether the films were available in formats other than video. Attorneys for both sides in the debate—those for colorization include the Motion Picture Association of America (MPAA), copyright owner Ted Turner, and the studios involved in colorizations of films; those opposed include the Directors Guild of America—found support for their opposing viewpoints. These were either that the colorizers were highly creative artists who used the computer the way an oil painter uses the brush or that colorizers were mere technicians.

Both sides cited court cases to support the contentions regarding the amount of original authorship involved to support registering works as derivative. As Register of Copyrights Ralph Oman noted in a speech in Los Angeles on January 5, colorizers "point to court decisions that held copyrightable other original arrangements of color—for example, a color chart in a 'how-to' book on mixing colors, an arrangement of colors in an original optical illusion design, and a painting 'colorized' by the original addition of color to line drawings. But the colorizers' opponents point out that in those cases, color embodied the major meaning of the derivative works at issue, while the addition of color does not affect the major expression of a motion picture. They argue that color is only a small element of a film—that plot, photography, direction, acting and dialogue all have far greater significance."

A question posed by more than one of those commenting was whether by granting copyright in the colorized version, the office might artificially extend the duration of the black-and-white film's copyright. A hypothetical situation raised was one in which the owner of copyright is the same for both versions and that at the time the black-and-white version is to enter the public domain, the owner might destroy or lock in a vault all black-and-white versions, "with the result that anyone who wishes to copy the black-and-white work must necessarily copy the colorized version, thus exposing himself to liability for copying the copyrighted colorized work."

The deadline for reply comments in the colorization issue was in mid-December. The General Counsel's Office is currently studying the comments.

President and Mrs. Reagan Sign "Year of the Reader" Pledges

President and Mrs. Reagan signed pledges to read at least one additional book during 1987, inaugurating a Year of the Reader project sponsored by World Book Encyclopedia on April 6. The World Book campaign is one of many corporate efforts supporting the President's proclamation of 1987 as The Year of the Reader. In his statement, Mr. Reagan invited all Americans to observe 1987 with activities that would help "restore reading to a place of pre-eminence in our personal lives and in the life of our nation." Similar proclamations have now been issued by the governors of 11 states (Alabama, California, Delaware, Florida, Illinois, Michigan, Minnesota, North Carolina, Oregon, Rhode Island, Virginia) one territory (the Virgin Islands), one state legislature (Oklahoma), and many local government officials.

Million-Dollar Gift Made for "1987—Year of the Reader"

Carl Neureuther, an alumnus of Washington University in St. Louis, has pledged $1 million "to

encourage and stimulate good reading by Washington University students and to commemorate '1987—The Year of the Reader.'" The pledge, announced on April 12 by William H. Danforth, chancellor of Washington University, establishes the Carl Neureuther Endowed Book Fund in the Washington University Libraries. The principal use of the fund will be for the acquisition of books. It also provides for a variety of book promotion activities, including author lectures, book review programs, and a student book collecting contest. "1987—The Year of the Reader" is a promotion theme of the Center for the Book in the Library of Congress, and John Y. Cole, the center's director, participated in the St. Louis ceremony announcing the gift. To mark the occasion the mayor of St. Louis, Vincent C. Schoemehl, Jr., proclaimed April 12 as "1987—The Year of the Reader Appreciation Day" in St. Louis.

Library Seeks Exchanges for Surplus Materials

The Library of Congress requests exchange offers for each of the following categories of its surplus and duplicate materials: (1) bound volumes of periodicals; (2) unbound volumes of periodicals; (3) bound newspaper volumes; (4) cyrillic-script publications bound or unbound; (5) Chinese-, Japanese-, and Korean-language monographs and serials. All contracts will be awarded for Fiscal Year 1988 (October 1, 1987–September 30, 1988) and funds will be used to support the Library's preservation programs. Inquiries must be received by August 21, 1987. The deadline for offers is September 18, 1987. For information please write to: Project EX-Contract Offers, Exchange and Gift Division, Library of Congress, Washington, DC 20540.

Howard Moss is Named a Chancellor of The Academy of American Poets

Poet Howard Moss was named a Chancellor of the Academy of American Poets, it was announced on April 21, by academy president Mrs. Edward T. Chase.

The academy, a non-profit organization founded in 1934 by the late Mrs. Hugh Bullock of New York to stimulate interest in poetry in the United States, celebrated its 50th anniversary in a program of poetry readings at the Library of Congress in November 1983.

The academy's current 12-member Board of Chancellors includes incumbent Poet Laureate Consultant in Poetry Robert Penn Warren; recently named Laureate Consultant for 1987–88 Richard Wilbur; and four former Library of Congress Consultants in Poetry Anthony Hecht, Daniel Hoffman, Stanley Kunitz, and Howard Nemerov.

Mr. Moss, long the poetry editor of *The New Yorker*, is the author of 12 books of poetry and four of criticism. He gave a poetry reading at the Library of Congress in 1965 during the first term of Poetry Consultant Reed Whittemore (1964–65; Interim Consultant, 1984–85).

Summer Chamber Festival Features Evening Concerts, Lunchtime Rehearsals

An international roster of young concert artists will arrive in Washington, D.C., during the first week of June to participate in the sixth annual Library of Congress Summer Chamber Festival. They will perform five concerts in the Coolidge Auditorium on Tuesday and Friday evenings, June 9, 12, 16, 19, and 23, at 8 p.m., and will also offer open rehearsals on Wednesdays, June 10 and 17, at 11 a.m. All events are open to the public free, with no tickets required.

Artistic director Miles Hoffman, who founded the Library of Congress Summer Chamber Festival in 1982, includes on the programs established masterpieces of the chamber music repertoire, as well as works by American composers and rarely heard pieces. The programs this year will include works ranging from Mozart's Clarinet Quintet and Rachmaninoff's Suite for two pianos to recent works by David Diamond, George Rochberg, and Benjamin Lees. (See complete listings below.)

The artists for this year's Summer Chamber Festival are Elisabeth Adkins, Alexis Galpérine, Bayla Keyes, and Junko Ohtsu, violin; Miles Hoffman and Karen Ritscher, viola; Evelyn Elsing and Peter Wiley, cello; Rudolph Vrbsky, oboe; Loren Kitt, clarinet; Lynette Diers Cohen, bassoon, Anthony Cecere, French horn; Edmund Battersby, Lambert Orkis, and Barbara Weintraub, piano.

Open rehearsals on June 10 and 17 will begin at 11 a.m. and extend for several hours through lunchtime. These rehearsals offer audiences the rare opportunity to observe the preparation of a work for concert performance.

Festival concerts will be taped for delayed broadcast over radio station WGMS (570 AM and 103.5FM) on Friday evenings, June 12, 19, 26, July 3 and 10, at 8 p.m. They will be distributed nationwide via satellite by American Public Radio.

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Chamber Festival *(Continued from p. 217)*

The artists of the Summer Chamber Festival will also perform at Candelight Concerts in Columbia, Md. (at the Smith Theater of Howard Community College), on June 7, 14, and 21, and at the Walters Art Gallery in Baltimore on June 4, 11, and 18.

The Library of Congress Summer Chamber Festival is made possible in part by grants from COMSAT and by donations to the Da Capo Fund in the Library of Congress by other corporations, foundations, and individuals throughout the country.

☐ **Concert: Tuesday, June 9, at 8 p.m.**

Beethoven: String Trio in D major, Op. 9, No. 2
Martinů: Duo for violin and cello
Diamond: Sonata No. 2 for violin and piano
Brahms: Piano Quintet in F minor, Op. 34

☐ **Open Rehearsal: Wednesday, June 10, at 11 a.m.**

☐ **Concert: Friday, June 12, at 8 p.m.**

Mozart: Clarinet Quintet in A major, K. 581
Rochberg: Trio for clarinet, horn, and piano
Schumann: Piano Trio in D minor, Op. 63

☐ **Concert, Tuesday, June 16, at 8 p.m.**

Martinů: Three Madrigals for violin and viola
Schumann: Märchenbilder, for viola and piano, Op. 113
Hindemith: Sonata for horn and piano
Debussy: En blanc et noir, for two pianos
Rachmaninoff: Suite No. 2 for two pianos, Op. 17

☐ **Open Rehearsal: Wednesday, June 17, at 11 a.m.**

☐ **Concert: Friday, June 19, at 8 p.m.**

Ravel: Mother Goose Suite for piano, four-hands
Mozart: Piano Quartet in G minor, K. 478
Lees: Sonata No. 2 for violin and piano
Mendelssohn: String Quintet in B-flat major, Op. 87

☐ **Concert: Tuesday, June 23, 8 p.m.**

Mozart: Duo in B-flat major for bassoon and cello, K. 292
Stravinsky: Suite from *L'Histoire du soldat* for violin, clarinet, and piano
Beethoven: Quintet in E-flat major for piano and winds, Op. 16
Franck: Piano Quintet in F minor

Subject Cataloging Manual: Subject Headings, Revised Edition, Update No. 1, Is Available

The first update to *Subject Cataloging Manual: Subject Headings,* revised edition, is available from the Cataloging Distribution Service, Library of Congress. The 309-page update both consists of replacement pages reflecting changes that have been made in instruction sheets that were published in the 1985 edition and new instruction sheets published for the first time. These additions reflect all changes to the manual through the end of January 1987.

A large part of the update deals with changes in procedures for creating and revising subject authority records occasioned by the implementation of an online subject authority system at the Library of Congress. Significant changes in terminology, attributable to the online system, are reflected in Update No. 1, as are revisions to the lists of free-floating subdivisions used under pattern headings. Also included is a new instruction sheet listing free-floating subdivisions that may be used under classes of persons.

Update No. 1 also reflects significant changes in subject cataloging practice made since the 1985 edition was published, such as: discontinued subdivisions, the geographical subdivision by biological names at any taxonomic level, establishment of headings for individually named hurricanes, assignment of corporate body name headings to works about railroads, etc. New instruction sheets are also included on the following topics: Name Changes in Non-Jurisdictional Corporate Bodies, Battles, Bio-bibliography, Early Works, Maps and Atlases, Public Opinion, Research, and Transportation.

Subject Cataloging Manual: Subject Headings, revised edition, Update No. 1, is available for $20. Write or call: Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; (202) 287-6100.

Briefly Noted

☐ *The Report on Library Cooperation 1986* is now available from the Association of Specialized and cooperative Library Agencies (ASCLA) for $25. This sixth edition is compiled and edited by Nancy L. Wareham in cooperation with the Chief Officers of State Library Agencies (COSLA). The book provides coverage of library cooperation activities in the U.S. Arranged alphabetically by state, the entries are prepared biennially by state library agencies and edited by members of ASCLA. To order, write ASCLA/ALA, 50 E. Huron St., Chicago, IL 60611.

STAFF NEWS

U.S. Savings Bond Campaign Begins

The Library held its annual U.S. Savings Bond Campaign kickoff rally in the Mumford Room on May 7. John Celli, the Library's vice chair, opened the rally by thanking all keyworkers for their time and effort in making this year's campaign the most successful. Associate Librarian of Congress, Donald Curran also commended the keyworkers for their commitment to the program and emphasized the many benefits of saving through bonds. Following Mr. Curran's remarks, an informational segment on savings bonds was presented by Robert Sweeney, U.S. Savings Bond Division, Department of the Treasury. Finally, a showing of the campaign film, "Growing Pains," was previewed.

This year's campaign theme is "This Bond's for You!" The campaign will run officially between May 8 and June 8. During this period, all Library staff members will be contacted by their keyworkers, who will discuss the advantages of buying U.S. Savings bonds through payroll deduction. The current rate of interest on bonds is 5.84 percent effective through October 30, 1987.

WRA to Sponsor Tennis Tournament

The Library of Congress Welfare and Recreation Association is sponsoring a tennis tournament for staff members as part of the League of Federal Recreation Associations' (LFRA) Tennis Championships for government agencies. All proceeds from this event will go to benefit the American Kidney Fund.

The WRA will be sponsoring the tournament during June and July to determine who will represent the Library at the various levels in the LFRA Tournament. The LFRA Championship Tournament will be held in August for all government agency winners (five women's and five men's divisions—singles only, no doubles).

Prizes will be awarded to the winners of the LFRA Tournament, including a holiday for two in Atlantic City, N.J., for 20 finalists, where the regional championship series will be held. A preliminary meeting will be held on June 12 at 12 noon in Room LM 139 for those interested in participating. Those who are unable to attend should forward their name, office symbol, and phone number to Jim Cole, Room LM 545, before June 12.

Robert W. Schaaf to Receive the 1987 James Bennett Childs Award

Robert W. Schaaf of the Serial and Government Publications Division has been selected by the American Library Association's Government Documents Round Table (GODORT) to receive the James Bennett Childs Award in 1987. This award was established as a tribute to Mr. Childs, an internationally recognized authority in the field of government publications who was associated with the Library of Congress for 52 years first as an employee of the Library and after retirement as an honorary consultant. Mr. Childs himself was the first recipient of the award in government documents bibliography, named in his honor in 1976, and Mr. Schaaf is the first Library staff member since then to receive recognition for significant contributions to the field of documents librarianship. Robert Schaaf has spent his entire career, more than 30 years, in the Library of Congress, where he now serves as Senior Specialist in United Nations and International Documents. Mr. Schaaf's involvement in GODORT dates back to its founding in 1972. He has been especially involved in the work of the International Documents Task Force, which he chaired from 1978–1980.

Robert W. Schaaf, this year's James Bennett Childs Award recipient.

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Schaaf *(Continued from p. 219)*

In selecting Mr. Schaaf as the 1987 recipient, the GODORT Awards Committee chose to highlight and honor the combined strengths of his publication record—including two regular columns on international organizations in *Government Publications Review* and the *International Journal of Legal Information*—and his numerous contributions to documents librarianship through participation in national and international conferences in which he has shared his expertise on international organization documentation. Mr. Schaaf is also recognized for the skill he has shown in establishing and maintaining contacts with officials in international agencies in order to represent to them the interests of librarians and library users of intergovernmental documentation.

According to the GODORT committee, users and potential users of international documentation, regardless of where they conduct their research, benefit from Mr. Schaaf's contributions in shaping the collections of international documents held at the Library of Congress.

A presentation ceremony to honor the recipient of the Childs Award and also the Documents to the People Award will take place during the GODORT business meeting scheduled from 9:30 a.m. to 12:30 p.m. on June 30, during the ALA Annual Conference in San Francisco.

Ralph Oman to Give Talk on The Berne Convention

Ralph Oman, Register of Copyrights, will speak about the Berne Convention at a May 27 program sponsored by the Libarary of Congress Professional Association (LCPA). Mr. Oman's topic will be "The Berne Convention; the Implications of U.S. Adherence to the International Union for the Protection of Literary and Artistic Works." This special LCPA program will be held in the Mumford Room, on Wednesday, May 27, from 12 noon until 1 p.m. Staff members wishing to attend this program for longer than 30 minutes must receive permission from their supervisors. Interpreters for the hearing impaired will be provided.

Charlynn S. Pyne Writes Series In the *Washington Times*

Charlynn Spencer Pyne, children's librarian in the Collection Development Section of the National Library Service for the Blind and Physically Handicapped, is the author of "We the People—Blacks and the American Constitution: The First 200 years," a series of ten articles published in the *Washington Times* from February 23 to March 6.

Mrs. Pyne's invitation to prepare "We the Poeple" resulted from her coauthorship for Black History Month 1986 of a ten-part *Times* series entitled "A Tribute to Black Excellence."

The purpose of this year's series, Mrs. Pyne explained, is to celebrate two historic anniversaries: the annual February nationwide commemoration of Black History Month, which developed from a tradition that began in 1926 as Negro History Week, and the bicentenary of the drafting by the Constitutional Convention in Philadelphia of the most enduring political document in the world. Intended for an audience of schoolchildren and teachers, each article in the series was preceded by a list of suggested classroom activities.

When asked to express her perspective for the articles, Mrs. Pyne highlighted these introductory excerpts from the text:

"Our American Constitution has enjoyed such longevity because it is a living constitution," able to adapt, change, and develop. These qualities are vividly illustrated by the relationship between the Constitution and its citizens of African descent.

"History, like life itself, is not always rosy, or even just. But the fascinating development of our Constitution from one that gave implicit approval to the enslavement of its black residents, nearly one-fifth of the nation's population, to one that champions the rights of all its citizens to equal justice, is a heritage that makes all Americans proud and appreciative of our birthright as a free people."

During her previous tenure as reference librarian at Moorland-Springarn Research Center, Howard University, Mrs. Pyne served as Caribbean and Latin America specialist. As a mother of two children, ten-year-old Lola, and Tunde, age seven, she gradually added children's literature to her library specialty. Her love of reading and commitment to the study of black history came from her mother.

Mrs. Pyne finds that her interest in history enhances her specialty as a children's librarian. Eventually, she hopes to pursue a doctorate in history and to compile a major book on the history of children's literature. "A lot can be learned through such a study," Mrs. Pyne observes. "The production of children's literature at any given time is a mirror of social history,

STAFF NEWS

reflecting what society regards as appropriate for children to read." Her interest in the subject is both scholarly and constructive, and she would like to consider problems of stereotyping that occur in children's literature in the presentation not only of racial minorities but of women, older people, and handicapped individuals.

—Robert E. Fistick

Special Interest Groups in June

The Library of Congress Professional Association (LCPA) cordially invites all Library of Congress employees and LCPA members to attend the following Special Interest Groups (SIGs) in June.

These informal lunchtime meetings last 30 minutes from 12:10–12:40 p.m. on Tuesdays and Thursdays throughout the month. (Special note: Foreign Area Studies SIGs meet at 11:30 a.m.) Brown bag lunches are welcome.

June 2—SIG on Library Science: "Automated Serials Management at the Library of Congress: A Progress Report," Kimberly Dobbs, chief, Serial Record Division. Room LM 642.

June 9—SIG on Latin American Studies: "A Preliminary History of Microfilm Projects Related to the Americas," Guadalupe Jimenez, coordinator of the Archival Survey Project, Hispanic Division. Room LM 642, 11:30 a.m.

June 18—SIG on Poetry: Edwin Matthias, reference librarian, Motion Picture, Broadcasting and Recorded Sound Division, discusses the division's poetry recordings. Room LM 403.

June 23—SIG on American Studies/Special Collections: "Afro-American Genealogical Research at the Library of Congress," Sandra M. Lawson, reference librarian, General Reading Rooms Division. Room LM 642.

Finn Henriksen Retires

Finn Henriksen, a senior legal specialist in the European Law Division of the Law Library, retired on May 1, after 16 years of Federal service, all with the Library of Congress.

Dr. Henriksen was born in Copenhagen, Denmark, in 1915. His undergraduate work was in philosophy and the humanities, and he graduated *cum laude* from the University of Copenhagen School of Law in 1950. After several years as a Danish advocate, he came to the United States in 1958 where he studied and obtained an MLS degree in 1960 at the University of Washington, Seattle, and a Juris Doctor degree in 1965 at the St. Louis University School of Law. In 1970 he became a citizen of the United States and was admitted to the bar in the State of Missouri.

Before coming to the Library of Congress in April 1971, Dr. Henriksen held faculty appointments at the St. Louis University School of Law, Harvard University School of Law, Kansas University School of Law, and Washington University School of Law in St. Louis. His career at the Library of Congress has been in the European Law Division of the Law Library, where he held the position of specialist in the legal systems of Denmark, Finland, Iceland, Norway, and Sweden. He was also one of the specialists in European Economic Community Law, International Law, and Comparative Law.

Naomi Lapin Receives 20-Year Federal Service Award

Naomi Lapin, a performing arts copyright technician, received her 20-year Federal Service Award pin recently from Jim Vassar, a Team Leader in the Performing Arts Section of the Examining Division.

Fifteen of Naomi's 20 years of Federal service have been spent at the Library, all in the Examining Division, where she began as a correspondence clerk. Later, she was secretary to the assistant division chief, former employee Herbert Roberts. For the last ten years she has worked as a technician, first in Literary and later in Performing Arts.

Naomi began her Federal career in the 1940s as a secretary at Pearl Harbor in Hawaii, where her husband Leo, who is an engineer, was stationed as a civilian with the Army. They were living at Hickam Field in the civilian housing area when Pearl Harbor was bombed on December 7, 1941. Evacuated to Honolulu, the couple and their son, who was less than a year old, were allowed to return to Hickam, only to be sent home within six months because of the war.

Home was Colorado, but the couple did not remain for long. They lived in several different places in California, where Naomi once again worked for the Navy as a secretary. In 1967, they moved to England. There Naomi and her family lived in the village of Gerards Cross, about 20 miles outside London.

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Lapin *(Continued from p. 221)*

Naomi's three sons are now grown and she has four grandchildren. The couple, who live in Alexandria, enjoy going to museums, concerts, and many of the parks in the Washington, D.C., area.

Irene Roberts Dies

Irene Roberts, subject cataloger in the Social Sciences II Section, Subject Cataloging Division, died on April 27, at Alexandria Hospital.

Ms. Roberts was born in Tallinn, Estonia, and grew up in York, Penn. She received an A.A. degree from York Junior College.

While attending American University in Washington, D.C., she began her career in the Library of Congress as a library assistant (searcher) in the Exchange and Gift Division, in June 1965. In October of the same year, Ms. Roberts transferred to the Cyrillic Bibliographic Project where she worked as a cataloger and translator until March of 1968. She was awarded a B.A. from American University in 1967.

Ms. Roberts joined the staff of the Subject Cataloging Division as a member of the Humanities Section in March 1968. She transferred to the Social Sciences Section in 1975 and to the Social Sciences II Section in 1979. Ms. Roberts cataloged materials in the field of education in all western and Slavic languages.

Ms. Roberts is survived by her mother, Nina Werschkow, and a sister, Vera. She will be missed by her many friends and coworkers in the Library.

Staff Activities

William Haig, Handicapped Program coordinator, Staff Relations Office, was a speaker at the 13th Annual National Conference of the American Association for Affirmative Action, held April 8–11 in Chicago. He also spoke at the 36th Conference of the Railroad Industry's Committee on Equal Employment Opportunity in Washington, D.C., on April 22. At both conferences Mr. Haig presented a workshop titled, "The Windmills Attitudinal Program: Dispelling Myths, Fears, and Stereotypes about Handicaps."

The AAAA Conference attracted about 500 equal employment/affirmative action administrators and specialists representing industry, higher education, government, the military, and social service agencies.

The railroad industry's conference was attended by about 55 EEO/personnel officers and other railroad executives representing railroads in all regions of the United States.

Ralph Oman, Register of Copyrights, was in the Far East for two and a half weeks during January, meeting on matters of intellectual property protection and trade. January 15–16, he was in Burma, where he met with Ministers of Education, Trade, and Information, among others. January 20–24, Mr. Oman was in Korea for an international conference on the "Challenge of the New Copyright law in a Changing Environment."

January 24–29, he was in Japan for various meetings, including a discussion program with businessmen, economists, and journalists in Fukuoka on "Legal Aspects of the New Media," which includes the areas of satellite broadcasting and cable television. In Nagoya, he met with members of the chamber of commerce in charge of patent, trademarks, and copyrights for major industrial and business corporations. In Tokyo, he addressed a meeting on intellectual property, attended by government officials, business executives, and members of the press. He also answered questions on a variety of intellectual property and trade matters, particularly on the President's State of the Union Address, which had been broadcast earlier that day.

On February 10 the Register appeared before the House Legislative Appropriations Subcommittee to present the Copyright Office Fiscal Year 1988 budget request. On the same day, he gave the welcoming address to members of the Patent and Trademark Committee of the American Bar Association, which held its spring meeting in the Library's Mumford Room.

On February 26, the Register testified before the Senate Subcommittee on Technology and the Law, a new subcommittee of the Judiciary Committee. Mr. Oman spoke in favor of legislation proposed by Senator Patrick Leahy, S. 442, which would extend the authority of the Secretary of Commerce to grant a form of intellectual property protection for semiconductor chips to nationals of foreign countries who met certain conditions.

Earlier, on February 24, Mr. Oman was in New York City to give a lecture at the New York University Law School. On March 4, Mr. Oman represented the Copyright Office at the Senate budget hearings. He then went to Geneva, Switzerland, March 6–12, as the United States representative to the World Intellectual Property Organization's Permanent Committee on

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Development Cooperation. On March 18, the Register presented testimony on intellectual property and trade before the House Subcommittee on Courts, Civil Liberties and the Administration of Justice.

William J. Welsh, The Deputy Librarian of Congress, spoke on the impact of technology on libraries at the 91st Illinois Library Association Annual Conference in Springfield, Ill., on April 24. Bridget Lamont, director of the Illinois State Library, served as moderator for the session. While in Springfield, Mr. Welsh also attended the Illinois Authors Luncheon, one of the READ ILLINOIS programs to celebrate 1987 as the Year of the Reader.

Birth Announcement

Sherry Baden, assistant secretary to the Register of Copyrights, had a 9 lb. 11 oz. baby boy, named Robert Maxwell, on March 3 at Fairfax Hospital. Her husband, Robert L. Baden, is a senior computer programmer analyst in private industry.

Staff Carpool Locator

Established carpool traveling the Pennsylvania Avenue Corridor, east of Washington, seeks a rider or driver. On flexitime schedule, 6:30 a.m. to 3 p.m. Call Kenneth Schaaf, ext. 76719.

Personnel Changes

Appointments: Joseph Bartl, cataloging editor, CM&P, GS-9, 60668; Barbara Beaton, reference librarian, GRR, GS-9, 60652; Rodney Clark, console operator, Col Mgmt, GS-5, 60720; Patricia Ann Edmond, computer technician, ASO, GS-6, 60690; Antony R. Franks, cataloging editor, CM&P, GS-9, 60667; Patricia Johnson, payroll clerk, FMO, GS-4, 70145; Kimberly Lord, illustrator, FRD, GS-7, 60266; Robert Nease, descriptive cataloger, Desc Cat, GS-9, 60617; Andre Saunders, clerk typist, Share Cat, GS-4, 70180; Kenneth Thomas, legislative attorney, CRS A, GS-11, 60708; Jeffrey Ching-Lin Wang, project microfilming assistant, Asian, GS-7, 70003.

Temporary Appointments: Stacey L. Barnes, deck attendant, Col Mgmt, GS-2, G114M; Kevin Carter, deck attendant, Col Mgmt, GS-3, G115J; John F. Coleman, deck attendant, Col Mgmt, GS-3, G114L; Cynthia Johnson, deck attendant, Col Mgmt, GS-3, G114M; Frank Korom, library technician, AFC, GS-4; Gail Matthews, library technician, AFC, GS-4; Susan Tarakemehzadeh, deck attendant, Col Mgmt, GS-3, G114L; Bernard Wooden, janitor, Bldgs, WG-1.

Reappointments: John L. Adams, clerk typist, Exh, GS-4; Leroy D. Davis, science reference librarian, Sci, GS-12; Heather Longton, foreign affairs analyst, CRS F, GS-9.

Transfers: Juanita Jackson, registration and certification assistant, Cop Rec & Proc, GS-4, 60733; Page A. Miller, information specialist, Cop Inf & Ref, GS-9, 60714; Inez Robinson, registration and certification assistant, Cop Rec & Proc, GS-4, 60733.

Promotion: Anne E. Boni, staff assistant, Center, GS-9, 70174.

Transfer and Promotion: Marsha M. Young, mail clerk, CDS, GS-5, 60492.

Resignations: Bernadette M. Baptiste, Cop Dep & Acq; Patricia Beaudry, NLS/BPH; Vicky Boyer, Desc Cat; Cynthia L. Castle, P&S; Robert M. Davis, Ser Rec; Donald V. Feliciano, CRS ENR; Katherine Gould, Plan & Dev; Derrick Harris, G&M; Alexander Paul, Subj Cat.

Meetings and Events Around the Library

Tuesday, June 2

☐ "Federal Mediation and Conciliation Service: The Mediation Process," John Wagner, mediator, FMCS. Mumford Room, 10:30 a.m. **For supervisors and managers.**

☐ "Automated Serials Management at the Library of Congress: A Progress Report," Kimberly Dobbs, chief, Serial Record Division. Special Interest Group on Library Science. Room LM 642. **For members and staff.**

Tuesday, June 9

☐ "A Preliminary History of Microfilm Projects Related to the Americas," Guadalupe Jimenez, coordinator of the Archival Survey Project, Hispanic Division. Special Interest Group on Latin American Studies. Room LM 642, 11:30 a.m. **For members and staff.**

☐ The Library of Congress Summer Chamber Music Festival begins with performances in the Coolidge Auditorium, 8 p.m.

Wednesday, June 10

☐ Open rehearsal for the Summer Chamber Music Festival in the Coolidge Auditorium, 11 a.m.

Friday, June 12

☐ The Library of Congress Summer Chamber Music Festival continues in the Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise noted

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